

British Academy Scotland New Talent Awards

Rules and Guidelines 2016

British Academy of Film and Television Arts in Scotland

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A. INTRODUCTION & TIMETABLE

The British Academy Scotland New Talent Awards are presented annually to reward potential for excellence, celebrate creativity and encourage those taking their first steps in the moving image industries. The award categories reflect the wealth and diversity of new and emerging Scottish talent in television, film and games.

Eligibility Period: **10 January 2015 – 15 January 2016**

2015

Tuesday 8 December Call for Entries opens / Entry Website opens (10:00 GMT)

2016

Friday 15 January Entry Deadline / Video Upload Deadline (17:00 GMT)

Monday 18 January Jury Viewing

Monday 8 February Jury Deliberations

Tuesday 15 March Nominations Announced

Thursday 14 April British Academy Scotland New Talent Awards

B. ELIGIBILITY

SECTION 1 – PRODUCTION CATEGORIES

Animation; Drama; Entertainment; Factual; Game

To qualify for entry in the British Academy Scotland New Talent Awards, productions must satisfy both Scottish and New Talent eligibility criteria.

1.1 SCOTTISH ELIGIBILITY (PRODUCTIONS)

Production category entries should satisfy at least one of the following criteria:

- The production was made as part of a course at a Scottish higher education institution.
- The production was filmed and edited in Scotland and at least 50% of key talent (Writer, Director, Producer) qualify as Scottish (see section 2.1). For Game entries 50% of the Development team should qualify as Scottish.

1.2 NEW TALENT ELIGIBILITY (PRODUCTIONS)

Production category entries should satisfy at least one of the following criteria:

- The production was made as part of a course at a Scottish higher education institution.
- The production was not produced as part of a higher education course, but at least 50% of key talent (Writer, Director, Producer) qualify as New Talent (Students and/or Career Starters, see section 2.2). For Game entries 50% of the Development team should qualify as New Talent.

SECTION 2 – INDIVIDUAL CATEGORIES

Acting Performance; Camera/Photography; Composer; Design; Editor; Sound; Writer

To qualify for entry in the British Academy Scotland New Talent Awards, individuals must satisfy both Scottish and New Talent eligibility criteria.

2.1 SCOTTISH (INDIVIDUALS)

All Individual category entrants should satisfy at least one of the following criteria:

- Scottish place of birth
- Residency (currently residing in Scotland and resident for a minimum of three years when entry was made)
- Student (currently enrolled at a Scottish higher education institution or enrolled when entry was made)

All Individual category entries must be for work on a Scottish or British Production.

2.2 NEW TALENT (INDIVIDUALS)

Individuals who are either **Students** or **Career Starters** are eligible to enter the British Academy Scotland New Talent Awards, in any Individual category for work on a Scottish or British production.

STUDENTS

Any student enrolled at a Scottish higher education institution, or a Scottish student studying within the UK is eligible to enter. Valid proof (i.e. copy of current matriculation card) must be provided at point of entry. Any entrant who has entered the New Talent Awards on more than three separate occasions will not be considered eligible.

CAREER STARTERS

An individual not currently enrolled at a Scottish higher education institution who has been pursuing a career in the moving image industries for up to three years will be considered eligible (please note the three years is inclusive of any disciplines entrants may have worked in). Entrants may be already working in the industry, actively seeking work/experience or be a recent graduate. Any entrant who has been pursuing a career for more than three years, or who has entered the New Talent Awards on more than three separate occasions will not be considered eligible. BAFTA Scotland reserves the right to contact entrants during eligibility checks.

Entries may be referred to the BAFTA Scotland Committee for eligibility approval. All decisions made by BAFTA Scotland and its Committee on entrant eligibility are final, no correspondence will be entered into as to why particular entries were or were not deemed eligible

By entering the awards you confirm that your entry is eligible in line with the British Academy Scotland New Talent Awards Rules and Guidelines. BAFTA Scotland is not responsible for misinformation on entry forms and can only rely on information available at the time of eligibility checks

C. ENTRY

- All entries must have been completed between 10 January 2015 – 15 January 2016.
- Entry is online via a secure website – the BAFTA Awards Entry site: <https://entry.bafta.org/>
- The entry website will be open from 10:00 on Tuesday 8 December and the deadline for entry is Friday 15 January 2016 at 17:00.
- Full instructions on how to register and enter programmes/films/productions will be available on the bafta.org website from Tuesday 8 December.
- English and Gaelic language programmes/films are eligible in each category, Gaelic/ foreign language entries must have English subtitles. Each entry must be a complete programme/film/production. Inserts are not eligible. Recut, re-versioned, renamed or repeated productions are not eligible.
- Upon entry, you will be asked to give the names of those individuals who should be listed as nominees, should the entry receive a nomination. These are the 'candidates for nomination'. The names submitted must pertain to the programme/film/game submitted.
- Names submitted on the entry form will go on to become the official nominations and cannot be subsequently altered. There must be careful consideration of who these people are to be, as changes cannot be made once the nominations are announced. Failure to provide names may render your entry invalid. Names should pertain to the film, programme or game submitted and should be those who have had the greatest creative contribution. For scripted pieces BAFTA Scotland would expect the writer, director and producer to be credited. BAFTA Scotland will only accept names if they are part of the creative production team, commissioning editors and executives who work within the broadcaster commissioning teams will not be accepted.
- If candidates for nomination cannot be decided upon, you may opt to list 'Production Team' as the nomination credit. In this case, you will be asked to supply a maximum of four representatives from this team. These representatives must be part of the programme's creative team. Please note that these individuals will not be able to refer to themselves as BAFTA Scotland New Talent winners: the programme/film/game will be BAFTA Scotland New Talent winning, but not the individuals.
- All entrants will be asked to provide the contact details for the producer of the programme who may then be contacted to confirm credits and roles.

Special notes

If there are fewer than six entries in a particular category those entries will not be considered for this year's awards but can be carried over for consideration next year. However, any Individual entries relating to a particular film/programme which is carried over are still eligible to be considered this year provided the minimum entry requirements are met.

ENTRY FEES and PAYMENT

- Entries cost £30.00 including VAT. Entry fees apply per entry, per category entered
- Entry fees are payable online via the entry site
- **Entry fees MUST be received no later than Friday 15 January 2016**

Correct entry information is the responsibility of the entrant

BAFTA is not liable for errors in listings that are the result of incorrect information being submitted on the entry form

BAFTA cannot be held responsible for programmes being entered in the wrong categories

By entering the British Academy Scotland New Talent Awards you agree to terms outlined in the rulebook

BAFTA is not responsible for entrant misrepresentation during entry process

D. TECHNICAL SPECIFICATION

The BAFTA Awards voting and viewing website aims to provide the best possible viewing experience for your content. To achieve this a set of viewing versions optimised to a range of platforms is created. In particular, we aim to support the following:

- Online viewing within a modern web browser
- Viewing on a local device, such as a tablet

In order to achieve this, we request that you provide a high quality version of your file. Our preferred video specification, along with alternative specifications we are able to accept, is shown below:

Please prepare your video to the following technical specification. If you need help to get your programme/s encoded to the above specification, please email: entrysupport@bafta.org

	Preferred specification
File format	.mp4 / .mov Supported alternatives: .wmv, .avi, .dv, .vob, .m2ts, .m4v, .mkv
Video codec	H.264 (AVC)
Audio codec	Stereo, 48Khz audio is preferred, in formats: AAC (256k or higher), Linear PCM, or Apple Lossless
Bit rate	8 – 10 mbps
File size	File sizes up to 40 Gigabytes are supported
Frame rate	Frames per second: 24, 25 or 30
Note	Please DO NOT add letter-box or pillar-box to your video. All videos will display correctly.

Please use our preferred specification where possible, however if your original best quality video is in another format, we would prefer to receive it with a minimum of transcoding to preserve quality.

BAFTA Scotland accepts no liability for any file created to the wrong specification and is therefore not available to be viewed in the viewing or voting site. It is the entrant's responsibility to make sure the file is created to the correct format and to check their video once it has transcoded

E. AWARD CATEGORIES & DEFINITIONS

PRODUCTION CATEGORIES

All productions entered must have been completed between 10 January 2015 – 15 January 2016 and meet the criteria outlined in [ELIGIBILITY SECTION 1](#)

1. ANIMATION

Open to animations of up to 30 minutes in duration

2. DRAMA

Open to narrative films/programmes of any duration

3. ENTERTAINMENT

Open to Entertainment productions of any duration. Entries can include:

- Music videos
- Narrative/Situation Comedy
- Entertainment/formatted programmes
- Sketches (sketch show/single sketch)

Please note entries can be self shot for online use

4. FACTUAL

Open to factual films/programmes of any duration

5. GAME

Open to interactive games of any format

INDIVIDUAL CATEGORIES

All individual category entrants must meet the criteria outlined [ELIGIBILITY SECTION 2](#). Entries in all individual categories must be for work on a Scottish/British production completed between 10 January 2015 – 15 January 2016.

6. ACTING PERFORMANCE - FEMALE

Open to actors (female) for a single performance in a production. Please indicate on the online entry form the name of the character played by the performer.

7. ACTING PERFORMANCE - MALE

Open to actors (male) for a single performance in a production. Please indicate on the online entry form the name of the character played by the performer.

8. CAMERA/PHOTOGRAPHY

Eligibility is limited to the cameraperson/director of photography/principal members of the camera team. The programme should consist mainly of material shot specifically for the programme. No stills photography will be accepted.

9. COMPOSER

Composer(s) of the original score for a single production are eligible. Entrant must be responsible for the conception of the work as a whole. A programme will be eligible if more than 50% of its music is original composition created specifically for it. Original songs may contribute to the total amount of original composition

10. DESIGN

Open to one design element for a production. The programme should contain a significant amount of original design. Entries will be accepted in the field of

- Production Design
- Hair and Make Up Design
- Costume Design

11. EDITOR

Eligibility is limited to the editor(s) of a single production.

12. SOUND

Entries for the following roles will be accepted:

- Sound recordist
- Production sound mixer
- Re-recording mixer/dubbing mixer
- Supervising sound editor
- Sound designer

13. WRITER

Writer(s) of the original screenplay for a production are eligible to enter. Entrants must upload a copy of the shooting script along with their video at the point of entry.

The Academy may, at its discretion, choose not to present any of the above awards at the British Academy Scotland New Talent Awards

Where the minimum number of entries in any category is not reached BAFTA, at its discretion, may choose not to present any of the above awards at the ceremony, or announce fewer nominations in any category

The BAFTA Scotland committee is the arbiter of all category eligibility

F. JURIES

Nominations and winners in all categories are decided by BAFTA Scotland juries, who view and deliberate on each eligible entry in a given category.

The three nominations and one overall winner in each category are decided by a process of discussion and private ballots at the jury deliberation.

Each jury comprises of three industry practitioners across a range of broadcasters and independent companies. Members of the BAFTA Scotland Committee will chair each of the jury deliberation meetings. All jury voting is authenticated by BAFTA's appointed scrutineers. If there are particularly high entry numbers in any given category BAFTA Scotland may recruit more than three jurors.

Juror names will be announced in the official awards brochure.

All decisions made by BAFTA Scotland, its committee and juries are final and no correspondence will be entered into as to why particular entries were or were not nominated

G. NOMINATIONS AND WINNERS

- The nominations for each category will always be listed in alphabetical order by either production title or individual's name;
- The winners press release is the definitive source of award winners information;
- Only one British Academy Scotland New Talent Award trophy will be given for each award category;
- Duplicate winner certificates can be ordered by individuals named on winners listings within twelve months of the ceremony, please contact BAFTA Scotland for more information;
- The British Academy Scotland Award or logo may not be reproduced or used in any commercial manner unless prior permission has been obtained from BAFTA Scotland;
- The British Academy Scotland New Talent Award trophy remains the property of the British Academy of Film and Television Arts in Scotland to remain in the care of the recipient or his/her descendants. Should the Award leave the care of the recipient or his/her descendants, the Academy reserves the right to purchase the British Academy Scotland New Talent Award trophy back for a fee of £1. The Award must not be sold on to any third party;
- Award winners unable to collect their Award(s) on the night of the ceremony must arrange collection from BAFTA Scotland within twelve months of the ceremony;

H. CLIP USAGE – NOMINATED PROGRAMMES/FILMS/PRODUCTIONS

An important part of BAFTA's charitable remit is to promote excellence to as large an audience as possible. BAFTA Scotland will show clips of nominated productions at the awards ceremony and these clips may form part of its television and/or online broadcast in the UK. In the event of your production being nominated for a British Academy Scotland New Talent Award, we may intend to make clips of the nominated productions available to the public on the BAFTA Scotland website, www.bafta.org/scotland

By entering your programme for consideration, you are consenting to any clips (including any accompanying soundtrack synched with the clips) to be made available on the BAFTA Scotland website for non-commercial purposes in the context of the Awards for one year from 14 April 2016.

I. BAFTA SCOTLAND LOGOS

- You may use the BAFTA Scotland New Talent Awards logo online, in print and in broadcast once you have received a nomination and signed a BAFTA Scotland permission agreement.
- The official event logo must be used; use of the mask alone is not permitted.
- Please complete a logo request form on the BAFTA website [here](#) for permission to use the BAFTA Scotland New Talent Awards event logo.

J. PIRACY

- The Academy takes a very serious view of piracy and will work with broadcasters and production companies to help prevent it.
- All BAFTA jurors/voters sign up to a code of conduct setting out their responsibilities regarding piracy.
- This code is available upon request from [Emma Nicholson](#)

K. CONTACT LIST

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